

Studio Building  
No. 42,  
Boston Mass  
Oct. 23<sup>d</sup> 1879—

My dear Sir

In looking  
over some letters to  
day I found a postal  
from you (sent may last)  
making inquiries about  
my theorem. Since  
answering your favor  
I have finished a  
medallion portrait  
life size of the Poet  
Naturalist of Concord  
which has met with  
the approval of the

Concord Philosophers  
Mr R. W. Emerson doing  
me the honor of purchasing  
the first Copy. Mr F. B.  
Sanborn has another  
Copy and I am to  
send one to a Lady  
in Indianapolis in  
your State. The press  
has been very complimentary  
in noticing the portrait  
and say ~~that~~ it is the  
best that has been  
made of him.

The Copies are in  
fine plaster finished in  
such a manner as to be  
washable, and are \$25.00  
with velvet frame or \$20.00 without  
frame. I also have some



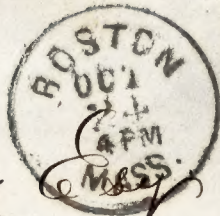
very fine photographs of the house by  
H. G. Smith of Boston for \$1.00 each,  
20 three color views. These and have  
the privilege of listening to his rare  
conversations and feeling the influence of  
his philosophy. It is very gratifying to  
find him read and appreciate as  
widely, not only is he read as the great  
our of late his writings have found  
an appreciative circle of readers in  
England, by the way you seen the  
little volume by Page (the English writer) on  
Museum, I think you must be pleased

With the frank honest & eloquent  
manner in which he treats his

subject. Please to excuse me for being so  
lengthy in my talk, my only excuse is that  
the subject was for many years a dear  
and highly prized friend, whose memory  
awakens all that is true and noble in  
humanity, and whose influence on  
the coming generation is destined to  
be of great advantage.

A. H. Dooley Esq. Your very dear Sir  
Very truly yours  
Walton Weston

For



A. H. Dooley & Co.

Farre & Hamt

Quincy, Indiana  
Illinois



Picture of  
Thoreau

Pickelzorn



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